

OSHER LIFELONG LEARNING INSTITUTE



at DUKE UNIVERSITY

40th Convocation

September 24, 2017

Durham Hilton
3800 Hillsborough Rd.
Durham, NC 27705



September 5, 2017

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Dear Friends:

On behalf of the trustees and staff of The Bernard Osher Foundation, we extend hearty congratulations to everyone involved with the Osher Lifelong Learning Institute at Duke University on 40 years of outstanding service to the community.

The pioneering efforts and vision of the individuals who launched the Institute in 1977 established a standard of excellence and model of active member involvement that have become its hallmarks. We therefore recognize that the Institute's success represents the remarkable collective achievement of its excellent staff and dynamic community of members, who come together in common purpose: to explore new ideas, to share wisdom and insights, and to form new and lasting friendships.

We hope that you take great pride in all that you have accomplished over the past 40 years, and we are confident that the Institute will continue to enhance the lives of countless members of the community for many years to come.

With warm regards,



Bernard Osher
Treasurer and Founder



Mary G.F. Bitterman
President



David Blazevich
Senior Program Director

ORDER OF PROGRAM

1:15	Registration	Lobby	
1:30	Prelude	University Ballroom	Winifred Garrett, Harpist
2:00	Welcome		Dr. Garry Crites, Director, OLLI at Duke Steve Thaxton, Executive Director National Resource Center of OLLI
2:10	Ciampi Quartet with Cellist Brent Wissick		Fred Raimi – Cello Jonathan Bagg – Viola Eric Pritchard – Violin Hsaio-Meiki Ku - Violin
	Schubert: Cello Concerto, Movements I and IV		
2:40	Introduction of Speaker Keynote Speaker		Jack Gartner Grant Llewellyn, Music Director, North Carolina Symphony
3:10	Conclusion		Dr. Virginia Knight, President, OLLI at Duke
3:15	Reception	Trinity Ballroom	Hors d'oeuvres & Soft Drinks Cash Bar

Welcome Winifred Garrett

In celebration of OLLI's 40th Anniversary, Harpist Winifred Garrett will provide a musical prelude to the Convocation program.

Founder and Director of Durham's Harp Studio, Ms. Garrett has performed at the Metropolitan Opera House and Radio City Music Hall, as well as with the Boys Choir of Harlem and the Dance theater of Harlem. Locally, Ms. Garrett has played with the Symphony Orchestras in Fayetteville, Durham, and the Western Piedmont. OLLI knows her as an esteemed OLLI instructor whose classes fill within minutes of the opening of registration.

Ciampi Quartet

It is exciting that Duke's own Ciampi Quartet will be playing in celebration of OLLI's 40th Anniversary. Founded at Duke in 1965 by the renowned Italian violinist Giorgio Ciampi, the Quartet continues to bring music of the highest order to the University and the extended community. The Quartet features Fred Raimi, Cello; Jonathan Bagg, Viola; Eric Pritchard, Violin; and Hsaio-Meiki Ku, Violin. Their international reputation for musicianship and the integrity of their interpretations reflect their ability to use their "collective wisdom...to bring a higher level of interpretation" to their performances. Playing with them today is Brent Wissick on Cello.

You may enjoy a 7 minute documentary about them which can be found at their website, **www.ciampi.org**.

Grant Llewellyn, Music Director

The Maxine and Benjamin Swalin Chair

Grant Llewellyn is renowned for his exceptional charisma, energy and easy authority in music of all styles and periods.

A native of Tenby, South Wales, Mr. Llewellyn won a conducting fellowship to the Tanglewood Music Center in Massachusetts in 1985, where he worked with conducting legends Leonard Bernstein, Seiji Ozawa, Kurt Masur, and André Previn. As Assistant Conductor of the Boston Symphony Orchestra in the early 1990s, he conducted at the Tanglewood Music Festival, and on classical series and Boston Pops concerts.

Llewellyn has conducted many orchestras in North America, most notably the symphonies of Atlanta, Boston, Houston, Milwaukee, Montreal, Philadelphia, St. Louis, and Toronto. As Music Director of the Handel and Haydn Society, America's leading period orchestra, he gained a reputation as a formidable interpreter of music of the Baroque and Classical periods. Music Director of the Orchestre Symphonique de Bretagne since 2015, Llewellyn has held positions with numerous other European orchestras—including Principal Conductor of the Royal Flanders Philharmonic, Principal Guest Conductor of the Stavanger Symphony Orchestra, and Associate Guest Conductor with the BBC National Orchestra of Wales.

Recent guest engagements include the BBC Symphony Orchestra, Helsinki Philharmonic, Orquestra Sinfónica do Porto Casa da Música, Philharmonia Orchestra, Royal Philharmonic Orchestra, and Royal Scottish National Orchestra, amongst others. Last season, he toured Patagonia and South America with the BBC National Orchestra of Wales. An accomplished opera conductor, Llewellyn has appeared at the English National Opera, Opera North, Spoleto Festival USA, and the Opera Theatre of Saint Louis.

Llewellyn has led NCS in four critically acclaimed recordings, most recently Britten's Cello Symphony and Prokofiev's Sinfonia Concertante, both with cellist Zuill Bailey. Deeply committed and passionate about engaging young people with music, Llewellyn regularly leads education activities with NCS and around the world.

SOME THOUGHTS AS WE TURN 40...

SARA CRAVEN: “The best thing about OLLI is the people”

Sara Craven first encountered OLLI when she started working upstairs in the Bishop’s House in Continuing Studies. At that time, Duke Institute for Learning in Retirement (DILR) was eight years old. After a year, the DILR director, Sallie Simons, retired and Sara was appointed to the post and had the great good fortune to remain as director from 1987 to 2007.

Sara considers the best thing about OLLI is getting to know the wise and interesting and perceptive people who choose to come to OLLI. There is an atmosphere of curiosity and enthusiasm, and there is nothing as invigorating as a new idea. She remembered the retired engineer who had taken only a few electives in the humanities when he was in college. Making up for lost time, one semester he led a Great Books course and took two others on Faulkner and James Joyce’s *Finnegan’s Wake*. The humanities and older people are a natural fit, she says. As we seek to make sense of our lives, the humanities show us the many commonalities between people and peoples, over time and space.

OLLI is fortunate to have so many instructors who are willing to share their passions, both those who share their long-time professional interests and those who teach a topic that has been an avocation. One Duke faculty member came to Sara after teaching his first OLLI class and said “Now I remember why I went into teaching in the first place.” In retirement, at last, Sara is able to take the courses that she helped coordinate for so many years. Two of the most memorable include a class on concertos taught by Lex Silbiger and a “History of South Africa” taught by Ian Goddard. After the South Africa class ended, the students suggested to Ian that he take them to South Africa. And he did! It was the trip of a lifetime.

When Sara began in 1987, OLLI had not quite 200 members. Now, with close to 2000 members, many members get to our headquarters in The Bishop’s House only rarely. Our goal has always been to be a learning community, and it is difficult to form such a community when classes are at many different sites. Her magic wand would produce space in which the staff and the majority of classes would be in the same location. Sara noted that diversity is also an ongoing challenge. Of the original 42 members in 1977, five were African American, but the percentage is lower now. It has always been a goal to be a learning community for all. We have much to learn from each other.

GARRY CRITES: “A vibrant place where intellectually curious people can get together.”

It is an honor to be the Director of the Osher Lifelong Learning Institute at Duke University during its 40th anniversary year. OLLI at Duke is a treasure. Our members are remarkably talented people, our volunteers are selfless and energetic, and we have the best group of instructors around. Little wonder, then, that when CNN/Money magazine named Durham the top place to retire in the country, they based their decision, in part, on OLLI at Duke’s program.

We have seen amazing growth over the years, a fact that provides both our greatest blessings and our biggest challenges. On the one hand, we are able to provide life-enriching programs to thousands of members in four counties. On the other hand, classroom and parking space is always at a premium; we are always on the lookout for more space. But somehow, OLLI at Duke keeps expanding and flourishing despite the growing pains.

What is my dream for OLLI at Duke? One of my highest priorities is for OLLI at Duke to be a very balanced, intellectually curious community. It is essential that we maintain the tradition of providing an expansive curriculum that courageously explores all areas of academic and social concern, a curriculum worthy of the Duke name. It is just as important that we create an inclusive environment (racially, socially, religiously, politically, in learning styles, and more) where people from any perspective will find a safe place to think, grow, and socialize.

Happy Birthday, Olli at Duke!

WENDELL MUSSER: “OLLI offers acceptance, love, concern, and identity”

Wendell Musser joined DILR after the death of his first wife, and found that it offered him a way to address the deep grief and isolation her death brought. Despite a successful career in academic medicine, and even a stint in the Nixon administration, the loss of his wife left him feeling alone and withdrawn. What he found was a community that helped him become whole again, and put his life on a new trajectory as an OLLI instructor.

He describes OLLI as a “blessed jewel”--an outreach to people which offers them acceptance, love, concern and, especially, identity. Loss of identity is a devastating experience, and as we grow older, we can lose identity as we leave our careers, the colleagues and friends we have made, and even the places we have lived most of our lives. OLLI offers and supports a new identity which Wendell describes as “good medicine” as it becomes a blocking agent for the ailments of the older individual. The friendships formed here are genuine and enduring.

In January, 2005, teaching his first OLLI course on Churchill, his life started on a new trajectory. Wendell has now taught 38 courses, and says what strikes him most as he sees a new class before him is the sheer brainpower evident in that classroom. The intelligence, energy, and experience each OLLI member exudes is phenomenal. When evident in discussions (and even disagreements) among OLLI members, it is a true life-force.

Wendell would like to see OLLI fully accepted and duly recognized by Duke as the jewel that it is and for the contribution it makes on campus. The path forward for OLLI at Duke involves strategic planning, organization, funding, and a dedicated OLLI building (with parking.)

JEAN O'BARR: "I know at least three stories of OLLI's origin"

I am often asked to tell OLLI's origin story. I know at least three. Like all stories of how things came to be, they are best read together.

They demanded it is the theme of the first story. It was the last days of classes before the holiday break in the early 1970s. A crowd of retired people who were enrolled in one of the short courses offered by Continuing Education were coming down the stairs of the Bivins Building. I knew them all – Grace and Manie from NCCU, the Poultons newly arrived from New York, the Irish theatre buff, Jack, and Ilene who had left Southern Pines because it was too boring. "I am looking forward to the break, as I am sure you are," I chirped. To a person they scolded: "We don't want a break. We want classes that continue all the time! Why do you think we retired?" I said something non-committal and wandered back to my office. We'd started something larger than I realized I thought to myself.

Know the right people is the second story's theme. Liberal arts colleges were encouraging women to finish degrees and there were discussions about how higher education would be transformed in the next century. I knew Continuing Education was part of the lifelong learning movement. I had not met leaders in the field, but George had, and I had met George. George was a sociologist at Duke who had founded the Center for Aging and Human Development as a research venture between the College and the Medical School. I was a member of his board. He thought they would learn a great deal from partnering with us to start a learning in retirement program. And he knew The Edna McConnell Clark Foundation with similar interests. So George made the initial inquiry and provided funds for one Continuing Education staff member to visit the New School for Social Research Program, then the gold standard. I had to write a funding proposal to recruit the initial members, develop the founding documents, hire staff, create marketing materials, and locate space--in a few short months. Fortunately, I had the energy and skills of several staff members, some volunteers, and all those people on the stairway.

Forgiveness, not permission is story three. Having created Continuing Education out of whole cloth a few years earlier, I knew creating a retirement program could be done. The parameters of higher education were continuing to evolve over time—from a young man from an elite family preparing for the professions, to the young men and a few women from America’s farms making their way into the new state universities, to veterans who were taking courses across the country often at night. The social movements of the 1960s began to include more women and people of color in the category of college student. Community colleges and for-profit institutions sprang up to alter the picture. Who counted as a “student” has expanded, and today retirees are demanding inclusion in the definition.

There were no discussions of lifelong learning as a part of Duke University’s mission in the 1970s, but I had seen the faces on the stairway that December morning and knew it would be a success if we could just get it off the ground. And so we notified the college of the grant and the plans and plunged ahead. We contacted the people who had taken a lot of classes and asked if they would like to be founding members. We wrote bylaws and defined roles. We developed a budget and set fees to support it. Developing the curriculum was the easy part. There was so much to teach and learn.

JUDITH RUDERMAN: “The enduring qualities of OLLI are in its mission statement”

Judith was the Director of Continuing Education (CE) at Duke from 1983 to 1995. In 1995, she left CE to become a Vice Provost at Duke. But it all began in the late 1970s when Judith presented herself to Jean O’Barr, the Director of CE and told her that if she would give her a desk and a phone, she would write grant proposals. Judith began to write grant proposals for the humanities programs and managed to fund her salary and more. Jean had already started Duke Institute for Learning in Retirement (DILR) under the auspices of CE; a few years later, when O’Barr went on sabbatical, Judith was appointed acting Director of CE. When Jean took another position at Duke, Judith became the Director of CE.

The highlights of Judith’s association with DILR/OLLI include getting to know the instructors and members and teaching at DILR. During her tenure as CE, the Bishop’s House became the home of CE and DILR. Prior to the Bishop House, CE and DILR operated out of other buildings on East Campus. She also lobbied for more recognition for CE and DILR and more classroom space. Along with her administrative duties as director, she enjoyed teaching courses, including a survey of Jewish-American literature and a focus on individual authors: William Styron, D.H Lawrence, and Joseph Heller.

Judith is currently teaching undergraduates at Duke which keeps her busy. But she wonders whether OLLI has any scholarship funds for members who need help with paying for courses and whether there is money for field trips. She thinks that scholarship funds might help to diversify the organization. She also suggests having focus groups with OLLI’s minority members and with the broader community as well, to gather ideas on how to better market OLLI to populations currently underrepresented in the program

Judith knows that the enduring qualities of OLLI are in its mission statement. They include fostering lifelong learning to keep the neurons firing and finding opportunities for social interactions. Although public universities rather than private ones tend to include outreach to the general public as part of their larger mission, she believes that Duke does value the presence of OLLI on campus.

MARVIN TEER: “To keep on learning is important as we age.”

Marvin first encountered OLLI in 2007 when he read an advertisement for a two-day seminar called “What to Do after You Retire.” When he learned about OLLI, Marvin jumped right into the volunteer life of the organization. He has been involved at OLLI as a facilitator at the fall retreats, as a class assistant, on the Strategic Planning Committee and the Space Committee, and as Vice President of the OLLI Board. He has also enjoyed OLLI classes, especially in history.

According to Marvin, the challenges that OLLI face are space and money. A magic wand could produce a building/space that is more convenient for the members. He noted that at the Bishop’s House, you have to leave the parking lot as soon as your class is over to allow the next class to have a place to park, and there is no place to socialize. He believes social interaction is limited by our facilities. Both OLLI at Ashville and Furman have facilities where parking is not a problem and spaces where members can socialize between classes. He also thinks that our lack of facilities, a bulging membership, and the range of courses are factors that hurt increasing diversity.

Marvin knows that OLLI enables him and others to learn: to keep on learning is very important as we age. He has formed friendships mainly with his instructors and staff as well as his fellow volunteers at the various committees he has served on to support OLLI.

Thank You....

Thanks to Kathy Parrish, Paula Gilbert and the members of Continuing Education Dept., Jean O’Barr, Grapevine Print, the Staff of the Durham Hilton, past and present OLLI members who shared their thoughts and memories, and OLLI Volunteers.

2017/18 Season Highlights

Opening Night: An Evening of Rachmaninoff

FRI/SAT, SEP 22-23, 2017

MEYMANDI CONCERT HALL, RALEIGH

Pianist Natasha Paremski performs Rachmaninoff's *Rhapsody on a Theme of Paganini*, conducted by Music Director Grant Llewellyn. This all-Rachmaninoff program also includes NCS's first performance of the symphonic poem *The Rock* and the lush, lively Symphonic Dances.

Mozart Requiem

THUR, NOV 16, 2017

HOLY NAME OF JESUS CATHEDRAL, RALEIGH

FRI/SAT, NOV 17-18, 2017

MEYMANDI CONCERT HALL, RALEIGH

SUN, NOV 19, 2017 | 7:30PM

MEMORIAL HALL, CHAPEL HILL

Douglas Boyd conducts the North Carolina Symphony, guest soloists, and the North Carolina Master Chorale in Mozart's storied final work, the deeply affecting *Requiem*.

Christmas with the Callaways

FRI/SAT DEC 15-16, 2017

MEYMANDI CONCERT HALL, RALEIGH

Tony-nominated Broadway stars and sisters Ann Hampton Callaway and Liz Callaway share a joyous holiday pops celebration, with family favorites including "*The Christmas Song*", "*Joy to the World*", "*Silent Night*", "*Have Yourself a Merry Little Christmas*" and many more.

Fountains & Pines

WED, MAR 21, 2018

MEMORIAL HALL, CHAPEL HILL

FRI, MAR 23, 2018 | SAT, MAR 24, 2018

MEYMANDI CONCERT HALL, RALEIGH

Ben Gernon conducts Respighi's masterpieces *Fountains of Rome* and *Pines of Rome*, depicting fountains and pine trees across the Italian city at various times of day. NCS Concertmaster Brian Reagin plays Bruch's most famous composition, the Violin Concerto No. 1.

Romeo & Juliet

FRI/SAT, APR 27-28, 2018

MEYMANDI CONCERT HALL, RALEIGH

Grant Llewellyn and the North Carolina Symphony are joined by actors from the UNC School of the Arts for a semi-staged production of Shakespeare's *Romeo & Juliet* directed by Carl Forsman, with music from the ballet by Prokofiev and the Fantasy Overture by Tchaikovsky.

25% OFF THESE SEASON HIGHLIGHTS & MORE

OLLI at Duke Members save up to 25% OFF

2017/18 Classical and Pops concerts in Raleigh and Chapel Hill!

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Discounts are not retroactive or available at the door. Some restrictions apply.

For a complete listing of concerts,
visit **www.ncsymphony.org**.

Also in 1977...

- Jimmy Carter was the President of the US and Walter Mondale was Vice President
- The NY Yankees won the World Series and the Oakland Raiders won the Super Bowl
- Apple introduced the Apple II Computer
- Rocky, Saturday Night Fever, and Star Wars IV were the top movies
- Laverne and Shirley, Happy Days, and Charlie's Angels were top TV hits and the mini-series "Roots" made the news
- The average American yearly income was \$15,000
- A gallon of gas cost 65 cents
- A July 13th blackout in New York City lasted 25 hours and created chaos
- British Airways introduced supersonic Atlantic flights with the Concorde jet
- The NASA space shuttle made its first test flight
- The year's top songs were Abba's "Dancing Queen," Rod Stewart's "Tonight's the Night," and Fleetwood Mac's "Dreams"
- The world's population was 4,220,816,737 – 216 million in the United States
- The Dow Jones Industrial Average closed out the year at 831
- The US returned the Panama Canal back to Panama
- Seattle Slew became the 10th horse to win the Triple Crown of horse racing



Music and speakers: University Ballroom

Reception: Trinity Ballroom