

# NEW OLLI INSTRUCTORS / WINTER 2019

**Kim Andrews** is teaching “Brain Games.” Kim is an adult educator turned improviser who trained with instructors from New York City, Chicago, and Los Angeles. She’s studied with Susan Messing, David Razowski, Paul Vaillaincourt, and others. Kim performs locally at Comedyworx, on the Echoes and Daggers, and is a cast member of the Dinner Detectives.

**James Boyles** is teaching “Picasso in Ten Works.” James teaches at North Carolina State University. He has an MA and a PhD in art history, focusing on modern and contemporary art with the occasional venture into the medieval period and the 18th century.

**Shelley Crisp** is teaching “Auguste Rodin & Dante Alighieri.” Shelley is a native North Carolinian who retired to Raleigh, her hometown. She converted a passion for literature into several university degrees; a commitment to education and the humanities, holding both faculty and administrative positions; and the position of executive director of the NC Humanities Council. She has served as a docent at the North Carolina Museum of Art since 2010.

**Frye Gaillard** is teaching “America in the 1960s.” Writer in residence at the University of South Alabama and former Southern Editor of the Charlotte Observer, Frye is the author of more than 25 books on American history, politics, and culture. In addition to *Hard Rain*, his award-winning titles include *Cradle of Freedom: Alabama and the Movement that Changed America*, and *The Dream Long Deferred*.

**Daniel Greyber** is co-teaching “A Jew and a Christian in Interfaith Dialogue” with veteran OLLI instructor Mark Rutledge. Daniel is the rabbi at Beth El Synagogue. He is the author of *Faith Unravels: A Rabbi’s Struggle with Grief and God*, was ordained by the Ziegler School of Rabbinic Studies in Los Angeles, and received bachelor’s and master’s degrees in communications from Northwestern.

**David Halperin** is teaching “UFOs – Encounter, Mystery, Myth.” David is a professor emeritus of religious studies, UNC-Chapel Hill. He is the author of five books on Jewish mysticism and messianism and one novel, *Journal of a UFO Investigator*. His nonfiction book, *Intimate Alien: The Hidden Story of the UFO*, will be published in 2020.

**Angela Harris** is teaching “Artificial Intelligence.” Angela is a consultant, an educator, and an entrepreneur. She has taught college audiences and developed numerous courses for adult education programs. She recently wrote a computer workbook that underscores 21st-century computer skills and online safety and privacy. Angela is a graduate of Georgetown and Harvard Business School.

**Joe Harvard** is teaching “History of the Bull City.” Joe is Pastor Emeritus of First Presbyterian Church in Durham, where he served as pastor/head of staff for 33 years. Prior to coming to Durham, Joe served congregations in Louisville, KY, Tallahassee, FL, and Atlanta, GA. He has served on numerous nonprofit boards, including Downtown Durham Inc, Habitat for Humanity, Senior PharmAssist, and Urban Ministries of Durham.

**Henry Meguid** is teaching “Introduction to Bridge.” Henry is one of 76 American Bridge Teachers’ Association (ABTA) Master Teachers, the highest certification in North America. He is also the 2018 ABTA Teacher of the Year. He started teaching bridge in the 1980s, and in 2012, he founded the Bridge Academy Inc., an ACBL-sanctioned club devoted to offering classes and games to all levels of players, with special emphasis on social bridge players.

**Anabela Mendes** is teaching “Portugal: The Garden of Europe.” A native of Lisbon, Portugal, Anabela has made her home in North Carolina for the past 24 years. She is a French teacher and also takes pleasure in playing the flute and piano. She enjoys traveling, gardening, and engaging with people. She earned an MA from Appalachian State in Romance languages.

**Dan Nagy** is teaching “Understanding Generational Differences.” Dan Nagy retired as the associate dean from Duke’s Fuqua School of Business in 2012. During his 40-year career, he has researched and written on the different generations (Boomers, Millennials, etc.) and how their unique differences can often lead to vast misunderstandings and sometimes conflicts. He has consulted and taught on this subject at numerous universities and employers around the globe.

**Christopher Palmer** is teaching “Everyday Geology Topics.” Christopher is an engineering geologist and hydrogeologist with 40 years of applied consulting experience in Western states. Project work included assessments for groundwater contamination, site remediation, geohazards, and teaching seminar classes on contaminant hydrogeology and subsurface investigation to academic, industrial, and regulatory groups, 1988–2002.

**Nancy Ruffner** is teaching “The Consumer’s Guide to Healthcare Advocacy.” Nancy is a professional patient advocate, speaker, and owner of NAVIGATE NC, whose advocacy and case management help families navigate the challenges that come with aging or chronic conditions. She is a frequent speaker across NC on topics relative to healthcare, aging, and consumer empowerment, and she most enjoys provoking thought and helping others to find solutions.

**Dennis Swartout** is teaching “Immunology for Beginners.” Dennis practiced family medicine at the Dartmouth Hitchcock Clinic in Keene, NH, for 30 years, where he also served as the medical director and president of the clinic. He was board certified in family medicine and also in addiction medicine. He received degrees in industrial and operations research engineering and medicine, both from the University of Michigan.

**Rhonda Wilkerson** is teaching “African Art.” Rhonda is a storyteller, educator (PhD/UNC), and passionate collector of African Art. She taught at UNC’s School of Education for over 30 years, conducting presentations and workshops for teachers, administrators, museum educators and curators, and has presented at numerous museums across the country. She has also been a docent at the NC Museum of Art for many years.

**Anne Willson** is teaching “Random Weave Baskets.” After leadership roles within nonprofit arts for 27 years, Anne returned to the studio in 2016 to focus on sculptural weaving, a process she learned at a MassArts workshop in Bennington VT in 2009. Today, she works out of Litmus Gallery and Studios in downtown Raleigh and exhibits and teaches the random weave process across the state.

## SPECIAL THANKS TO OUR NEW INSTRUCTORS!